



17834

SIX QUATUORS

à deux Violons Alte & Basse

Composés et tres humblement dédiés

à Sa Majesté

FREDERIC GUILLAUME II

ROI DE PRUSSE, ELECTEUR DE BRANDEBOURG,

par

Son Chambellan O.C.E. Baron de Kospoth.

Oeuvre X.

A Spire

chez H.P. Boffler Conseiller de Brandeb.

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Mus 3760-P-4

[2201]



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Handwritten musical score for "The Rose Tree" on page 155. The score is written on 11 staves in G major (one sharp) and 3/4 time. It features a melody with various dynamics (p, f, p f, pia, dolce) and articulations (accents, slurs). The lyrics "The Rose Tree" are written below the staves. The page number "155" is at the bottom.

Adagio
cantabile

Handwritten musical score for a string quartet, featuring 14 staves. The tempo is marked "Adagio cantabile". The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *m.f.*, *rf*, *p*, *pf*, *f*, *pp*, and *f*. Performance instructions include "for" (for bow), "pizzic" (pizzicato), "colarco" (col arco), and "tenuto" (tenuto). The score is divided into measures by bar lines, with some measures containing triplets. The notation is in a single system, with the key signature and time signature indicated at the beginning.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 15 staves, each with a treble and bass clef. The key signature has one sharp (F#). The time signature is 6/8. The music features various dynamics including *pia*, *for*, *pf*, and *bis*. There are also performance markings like "1. 4" and "bis" with slurs. The page number "155" is written at the bottom center.

for pf for
1 pizz col arco for 3
for pia p pp pizz
QUARTETTO II
Allegro
non troppo
3/4 pia pf
2 for for for
for for pia
for
1 for 4
for
1 pf for pia for
ff
for pia pp for
pf for
pia for
for
pia
Volte subito

8

f *pia* *f* *pia*

f *len:* *pf* *f* *pia*

cresc *for* *dimin:* *pia* *pf*

q *pf* *f*

f *for* *for*

1 *pia* *for*

1 *1* *pia* *pizz*

col arco *pf*

f

pia

for *pf* *for pf* *pia*

dolce

1 *for* *pf* *q*

for *pia* *for*

Handwritten musical score for a piece titled "Adagio". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Adagio". The music is characterized by complex piano and forte passages, often featuring sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), *pia* (pianissimo), and *pp* (pianissimo). Articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 6) are present. The score includes various musical notations like triplets, crescendo markings, and dynamic markings like *pia* and *for* (forte). The piece concludes with a *pp* (pianissimo) marking.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Various performance instructions are written below the staves, including "p" (piano), "f" (forte), "for" (forte), "pia" (piano), "pizzicato", "colarco", and "pizzicato f". The score concludes with a double bar line. The page number "155" is printed at the bottom center.

15

[illegible]

12

Handwritten musical score on page 155, featuring ten staves of music. The notation includes various dynamics and markings:

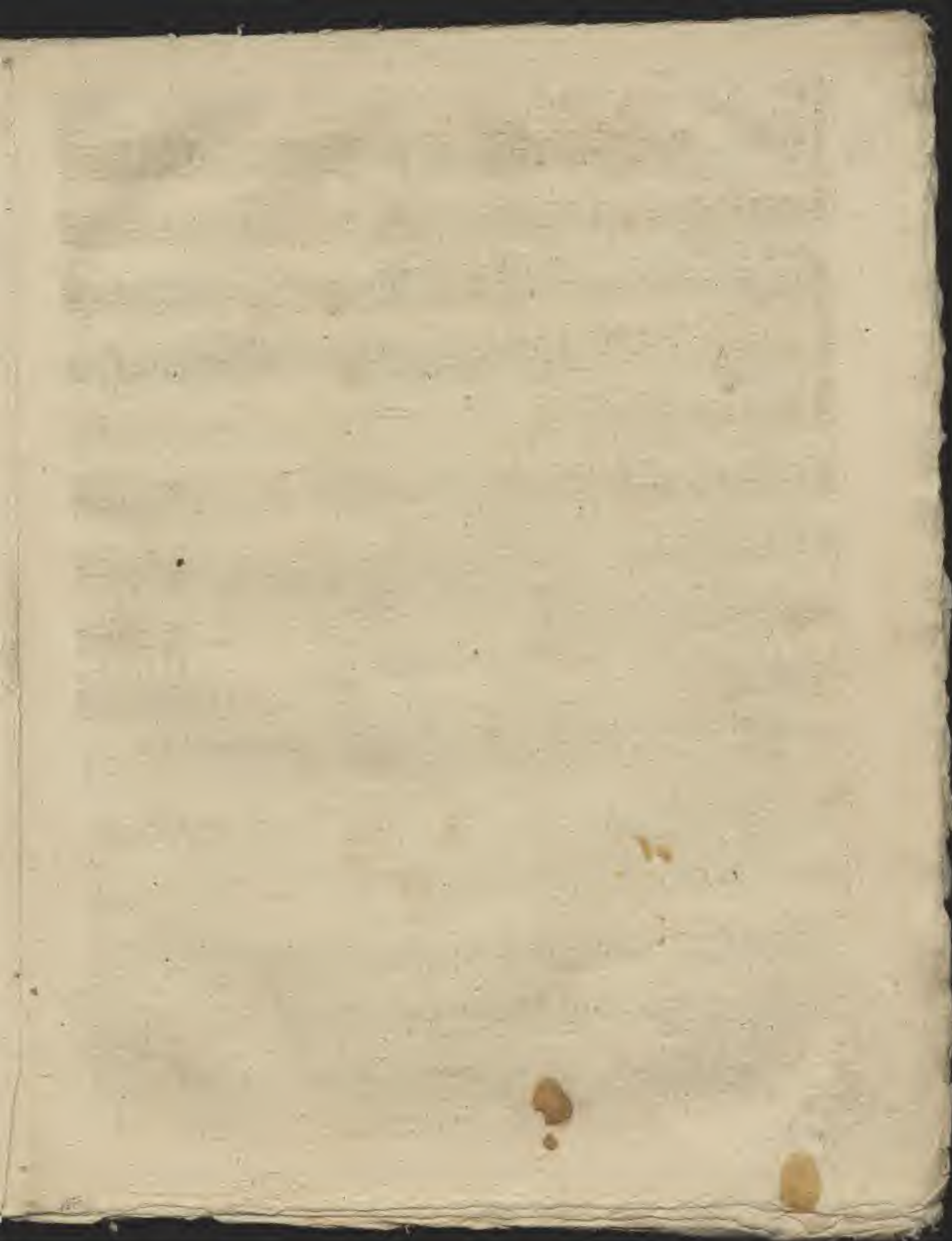
- Staff 1: *pia*, *pf*, *pia*, *pf*, *f*
- Staff 2: *pia*, *pf*, *for*, *pia*, *dolce*
- Staff 3: *for*
- Staff 4: *pf*, *pf*
- Staff 5: *pia*, *pia*
- Staff 6: *retardando*, *f*, *pia*, *f*, *pf*, *f*, *pf*, *p*
- Staff 7: *pia*, *for*, *pf*
- Staff 8: *pia*, *pia*, *for*
- Staff 9: *pf*, *for*, *pia*
- Staff 10: *for*, *for*, *pia*, *for*
- Staff 11: *pia*, *for*, *for*, *for*, *pia*, *for*
- Staff 12: *pia*, *for*, *for*, *for*, *pia*, *for*

Siciliano
Adagio
con Variaz

6 *pf* *pia*
for *pia* *Variaz: 1.* *for* *pia*
for *pia*
Variaz: 2. *for*
for *pia* *Variaz: 3.* *pizzicato*
for
Var: 4. *for* *coll arco*
dolce
Variaz 5 *pf*
for *pia* *Variaz 6* *pia*
for *pf*
pf *pizzicato* *coll arco*

14
Allegro
non troppo

Handwritten musical score for a piece in 14 measures, marked "Allegro non troppo". The score consists of 14 staves of music, featuring various dynamics (p, pf, f, for, pia, cresc, pl) and articulations (accents, slurs, trills). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The paper is aged and shows some wear at the edges.



QUARTETTO IV

Larghetto

for pia for p f

Allegro spiritoso

for

for for pia for

pia for pia for p f

p f

pia p f

for

for

pia for

pia for

pizzicato

colarco

p f

1 for

colarco

p f pia for pia

for

Handwritten musical score on 17 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics markings are present throughout, including *pia*, *pp*, *ff*, *for*, *pf*, *sf*, and *pizz*. Performance markings include *arpeggio* and *pizz*. The score is divided into sections, with the word *Adagio* appearing on the 10th staff. The manuscript shows signs of age, with some ink fading and paper discoloration.

cresc
sf *pia* *for*
for *for*
for *pf*
cresc *for* *pf* *pf*
pia *pf*
pia
Allegretto un poco vivace
mf *for*
2
for *pia*
for *for*
1 *1* *pia* *for*
 155

Detailed description of the musical score: The page contains ten systems of musical notation. The first system has a treble clef and a key signature of one flat. It includes markings for *sf* (sforzando), *pia* (piano), and *for* (forte). The second system continues the melody with *for* markings. The third system shows *for* and *pf* (pianissimo). The fourth system includes *cresc* (crescendo), *for*, and *pf*. The fifth system has *pia* and *pf*. The sixth system is a single staff with *pia*. The seventh system is marked *Allegretto un poco vivace* and *mf* (mezzo-forte). The eighth system has *2* and *for*. The ninth system has *for* and *pia*. The tenth system has *for*, *1*, *1*, *pia*, and *for*. The page number 155 is at the bottom.

The first system of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic markings include *pia*, *for*, *pp*, *for*, *for*, *for*, *for*, *for*, *for*, and *mezzo forte*.

QUARTET TO V

Allegro moderato

The second system of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled '1'. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The dynamic markings include *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, *for*, and *Volti subito*.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pia, for, p^f, dolce, diminuendo, ritardando, cresc.). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with staves connected by a brace on the left. The score concludes with a double bar line and a repeat sign.

Key markings and dynamics include:

- p* (piano)
- pia* (pianissimo)
- for* (forte)
- p^f* (pianoforte)
- tr* (trill)
- dolce* (dolce)
- ritardando* (ritardando)
- diminuendo* (diminuendo)
- cresc.* (crescendo)

Adagio
molto

21

m.f. *pia* *pia* *pia*
p.f. *pia* *pia* *p.f.* *dimin*
cresc *for* *p* *p.f.*
for *pia*
ten: p: cresc: *for* *for* *pia* *pia for*
pp *for* *pia* *pia for*
cresc *pia* *p*
8va *p.f.* *pia* *loco* *pia*
pia cres *pia* *for* *pia*
for *pia* *for*
1 *3* *pia* *for*

Allegretto

pia *for* *p.f.*
for
for

22

for
pia
for
for
moren. pia
pf
poco I
for
for
pf
pia
for
crescendo
for
1
for
pia
for
pia
alsai forte
Adagio
pf
pia
2
for
3
pf
pia
for
pf
tenuto
morendo

155

QUARTETTO VI

Allegro
non troppo

23

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Allegro non troppo' and the time signature '4/4'. The key signature has one flat (B-flat). The score includes various musical notations such as triplets (marked with '3'), sixteenth notes, and dynamic markings like *p* (piano), *pf* (pianissimo), *ff* (fortissimo), and *cresc.* (crescendo). The lyrics 'pia' and 'for' are written below the staves, often corresponding to specific notes or groups of notes. For example, the first staff has 'pia' and 'for' under the first two measures. The second staff has 'pia' and 'for' under the first two measures. The third staff has 'pia' and 'for' under the first two measures. The fourth staff has 'pia' and 'for' under the first two measures. The fifth staff has 'pia' and 'for' under the first two measures. The sixth staff has 'pia' and 'for' under the first two measures. The seventh staff has 'pia' and 'for' under the first two measures. The eighth staff has 'pia' and 'for' under the first two measures. The ninth staff has 'pia' and 'for' under the first two measures. The tenth staff has 'pia' and 'for' under the first two measures. The eleventh staff has 'pia' and 'for' under the first two measures. The twelfth staff has 'pia' and 'for' under the first two measures.

24

for \triangle \triangle crescendo pia 4

for pia \triangle for.

p p f

p f

3 3

tenuto p f p f

for pia \triangle pia for

for pia

for \triangle for p f pia

Largo assai lento
con Variazioni

mezzo voce

Var 1

p f

for

Op pizzicato p f

Var 2

25



Var 3



Var 4



Allegro molto



Handwritten musical score on page 26, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are as follows:

for

pia

for

1

1 3 2

5 7 1

pf

pia

11

for

6

pf

7

for

1

1

for

1

for

pf

dimin: 155

moren: pia

pp

Fiac

QUARTETTO I.

VIOLINO PRIMO.

no 384

1

Allegro
moderato

for pia. r.f. r.f.

p.f. for.

pia for

p.f. pia

for

pia r.f.

r.f.

Volti subito

155

Mus. 3760-P-1



Violino primo

2

for. pia. for. > dolce

for. pia.

for. dimin. pia.

pia dolce p.f. tr

for pia. dolce dolce

for

pia p.f. dimin.

pia. p.f. for. pia p.f.

dimin. pia

for dimin. pia

for

p.f. for

Violino primo .

pia. *p.f.* *for* *dolce*

ff

dim: *p.f.* *p.f.* *for.*

pia *rinf* *pia*

for

dim: *for.* *tr* *4* *pia*

pia. *p.f.* *pia.*

for. *for.*

dim: *f.* *pia* *f.* *pia* *for* *Voti siegue Adagio*

144

Adagio
cantabile

Violino primo

mf rj. rj. rj. pia.
for. pia. for. dolce
pia. p. for pia.
p. for
pia. p. pia. p. for pia
mf pia. for. pia.
pia. pia. pia.
+ pf 1 pia
p. p. p. p. dolce pia.
pia. pia. dolce
pia. pp. for 155 dim. pia.

Violino I

Handwritten musical score for Violino I, featuring multiple staves with musical notation, dynamics, and articulation marks. The score includes the following markings:

- for** (multiple occurrences)
- dim:** (multiple occurrences)
- p.f.** (multiple occurrences)
- pia.** (multiple occurrences)
- pp:** (multiple occurrences)
- m.f.** (multiple occurrences)
- pizz.** (multiple occurrences)
- Allegretto** (multiple occurrences)
- 6/8** (multiple occurrences)
- 8** (multiple occurrences)
- pia** (multiple occurrences)
- for** (multiple occurrences)
- dim:** (multiple occurrences)
- pia.** (multiple occurrences)
- for** (multiple occurrences)
- p.f.** (multiple occurrences)
- pp:** (multiple occurrences)
- dol:** (multiple occurrences)
- for** (multiple occurrences)
- tr** (multiple occurrences)
- dim:** (multiple occurrences)
- for** (multiple occurrences)
- pia:** (multiple occurrences)
- 4** (multiple occurrences)
- 155** (multiple occurrences)

A handwritten musical score on 15 staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pia.* (piano), *for.* (forte), *tr* (trill), *pf.* (pianissimo), *ff.* (fortissimo), *dol* (dolce), and *pp.* (pianissimo). The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The paper is aged and shows some wear.

QUARTETTO II.

Violino primo.

7.

Allegro
non troppo

for pia. pf. for

for r.f. r.f. pia

cresc. for. pia for

for pia.

for pia

for dolce

pia pia.

r.f. r.f. pia tr tr pf. for

pf. for pia

for pia. pia. dolce

for pia

dimin. pia

pp. pf. for. pia

for

for

8

pf. *for.* *dimin.*

for. *for.* *pf.* *1* *pia*

for. *pia*

pf. *for.* *dimin.*

dimin. *pia.* *for.* *pf.*

1 *dolce* *1* *b*

for. *for.*

for. *pia.*

for. *pia.* *pf.* *pia*

pf. *for.*

pia. *2* *pia.* *pia*

pia

pf. 155

Violino primo

9

Handwritten musical score for Violino primo, page 9. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics 'for' (forte) and 'pia' (piano) are used throughout. The piece concludes with a final cadence on the 15th staff.

Adagio

mf:

for

tr

6

6

pia

pf:

pf: *cresc:* *for.* *pia.*

for. *pia*

for *pia* *cresc* *for.*

pf *pia* *dolce* *pia.*

for

pia. *for.* *pf:* *for.* *pf:* *mf:*

for *pia.* *pf:* *pia*

dol

155

pia

Allegretto

Violino primo

11

Handwritten musical score for Violino primo, Allegretto, page 11. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto'. The score includes various dynamic markings such as 'mf', 'p', 'poco', 'for', 'pia', 'cresc', and 'ps'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several fermatas and repeat signs throughout the piece. The page number '11' is in the top right corner.

Violino primo

p *f* *for* *tr* *for.* *p* *for.* *pia* *for.* *pia.* *dolce* *for.* *p* *pia.* *p* *for.*

QUARTETTO III.

Violino primo

13

Allegro moderato

dol.

for.

p.f.

for.

dimin.

pia.

pia

p.f.

pia.

pia

pia

for.

for.

pia.

for.

p.f.

p.

p.f.

pia

for.

dimin.

pia.

dol.

Handwritten musical score for "The Rose Tree" in G major. The score is written on 18 staves, with the first staff being the vocal line and the subsequent staves being the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pia", "for", "p", "dolce", and "pp". The piece concludes with a double bar line and a repeat sign.

16^o Siciliano

Adagio

con Variazioni.

Violino I.

mf for. pia

for. pia. for. pia

pp Var 1

Var 2 for.

pia

for. pia. for. pp

Var: 3 pia r.f. r.f.

Var: 4 dolce pia pia

dolce p.f. pia. p.f.

Var 5 pia p.f. pia.

p.f. pia.

Violino primo.

17

Var. 6^a
dol.
pp:
pia. for.
for.
poco for. pia.
pia.
p. f.

Allegretto
non troppo.

pia.
p. f.
p. f.
for.
p. f.
r. f.
r. f.
pia.
for

155

Handwritten musical score on page 18, featuring 12 staves of music. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *pia*, *dolce*, *for*, *tr*, and *cresc* are present. The page is numbered 18 in the top left corner and 155 at the bottom center.

dolce.

pia.

pf.

for.

1

2

pf.

for.

pf.

for.

pia.

pia.

for.

dolce.

for.

pia.

pp. *for.*

155

QUARTETTO IV

Violino primo

Larghetto

for p f for dolce

All^o spiritoso

for

for pia una

coda for pia for pia

dolce for for dolce

for for

dolce p

pia

1 1 1 1

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including tears and discoloration.

Dynamic markings and performance instructions visible on the staves include:

- pp* *for*
- tr*
- pia*
- for*
- pf* *for* *pf* *for* *pia* *pf*
- dolce*
- pp* *for*
- pf* *pia* *pf*
- pia* *for* *for* *pia*
- p*
- FF* *for*
- pia*

Violin primo

Handwritten musical score for Violin primo, page 22. The score consists of 12 staves of music in G major (one sharp). The first system (staves 1-4) includes dynamics like *for*, *p*, *pia*, and *dolce*. The second system (staves 5-8) includes *for*, *p*, *pia*, and *dolce*. The third system (staves 9-12) includes *pp*, *ritardando*, *for*, and *dolce*. The fourth system (staves 13-16) includes *pp*, *p*, *for*, and *Adagio* with a 3/4 time signature. The fifth system (staves 17-20) includes *dolce* and *pia*. The page number 155 is written at the bottom center.

Violino primo

23

Handwritten musical score for Violino primo, page 23. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics including piano (p), piano-forte (pf), fortissimo (ff), and sforzando (sf), as well as articulation marks like accents and slurs. The music includes rapid sixteenth-note passages and sustained chords. The page number '23' is in the top right corner.

Handwritten musical score for Violino primo, page 24. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is "Allegretto un poco vivace". The music features various dynamics including "for" (forte), "pia" (piano), "tr" (trill), "p" (piano), and "dolce" (dolce). The notation includes eighth and sixteenth notes, rests, and trills.

Violino primo

25

Handwritten musical score for Violino primo, page 25. The score consists of 12 staves of music in G major, featuring various dynamics and articulations.

- Staff 1: *pf.*
- Staff 2: *p.*, *rf.*
- Staff 3: *for.*
- Staff 4: *for.*
- Staff 5: *pia.*, *rf.*
- Staff 6: *for.*
- Staff 7: *p.*
- Staff 8: *p*, *pf.*
- Staff 9: *f.*, *f.*, *pia.*
- Staff 10: *ritardando*, *pp.*, *mezzo forte*, *for.*
- Staff 11: *for.*

Volti siegue Quart: V.

26 QUARTETTO V

Violino primo

Allegro
moderato

Handwritten musical score for Violino primo, Quartetto V, page 155. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'for', 'pia.', 'dimin:', 'crescen:', 'forte', and 'p.f.'. Trills are marked with 'tr' and triplets with '3'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino 1^{mo}

27

Handwritten musical score for Violino 1^{mo}, page 27. The score consists of 15 staves of music in G major, 4/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as *p*, *f*, *pp*, and *cresc.* Performance instructions like *for*, *dolce*, *pizzicato*, *ritardando*, and *diminuendo* are interspersed throughout the piece.

28 *tr* *tr* Violino primo

pia. *for.*

Adagio molto

m.f. *pia.* *p.f.* *pia.*

pia. *m.f.* *pia.* *for.* *p.f.*

pia. *dim.* *m.f.*

for.

p. *ten* *cresc.* *pia.*

f. *p.f.* *for.* *p.f.* *pia.*

pp. *p.f.* *p.* *p.f.* *pia.*

for *p* *dolce*

for. *dolce* *pia.*

for. *pia.* *r.f.*

pia. *dolce*

155

pianen: cresc. pia for pia
 for pia dolce
 for p f
 pia for
 Alligretto pia for
 p for
 for
 for
 p dolce pia
 f
 alsai for pia tr
 for
 dolce
 moren:

30 *Violino primo*

for

dolce

pia *for* *pia*

for *ff* *pia*

for *ff* *Adagio dolce*

Tempo primo

p *pp* *p*

f

p *for* *pia* *pf*

pia *for* *tr* *dolce*

morendo *pp*

QUARTETTO VI

Violino primo

31

Allegro
ma non troppo

The musical score for Violino primo, Quartetto VI, page 31, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro ma non troppo'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across the page. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The markings 'p' (piano), 'f' (forte), 'pia' (pianissimo), 'dolce' (dolce), 'for' (forzando), and 'ff' (fortissimo) are used throughout the piece. The music is written in a single system across the page.

Handwritten musical score for Violino primo, page 32. The score consists of 14 staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. The music is written in a single system with a key signature of one sharp (F#). The score includes numerous dynamic markings such as *p* (piano), *p.f.* (pianissimo), *p.f. dolce*, *for.* (forte), *diminuen* (diminuendo), *p.f. pia.*, *p.f. pia.*, *p.f. pia. crescendo*, and *p.f.*. There are also markings for *for* (forte) and *p* (piano) throughout the piece. The notation includes various note values, rests, and articulation marks. The page number 155 is written at the bottom center.

Violino primo

33

for dolce

pf. pia rf. pia

dolce pia cresc

a pf.

for dolce pia

pf. for. pf. pia.

for pia for. staccato

dolce for assai forte

pia pf. pf.

pia pp

Largo assai lento
con Variazioni. 6

Largo assai lento
con Variazioni.

Var: 1

tr

CRESC.

p.f. pia for

pia p.f.

pia p.f.

pia p.f.

pia p.f.

Var: 2

O dolce

pia

pia

Var: 3

p.f. pia

pia r.f.

p. p.f. for pia

155

Var 4 Violino primo 35

for. ff. p. for. p. p. p.

Allegro molto p. crescendo forte

dolce for

for

p.f.

p.f.

p. dolce

for

for

tr for

voli subito

pia *for*
pia
pia
p *for*
for *dolce* *p* *pia* *pia* *cresc* *for*
pia *for* *for* *pia*
for *p* *for*
dolce pia *pia*
for *p* *for*
for *tr* *dim: moreu: pp Fine*

QUARTETTO I

Violino secondo

1834 1

Allegro comodo

for pia

pia for

for p for p p

pia for pia

for

2 pia dolce for

pia for p

for for dimin: pia p

pia for

1 pia dolce

for

pia pia pp

for

155

Volte subito

Mus 3760-P-1



Violino secondo

2

Handwritten musical score for Violino secondo, page 155. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '155' is written at the bottom center.

Dynamic markings and performance instructions visible in the score include:

- f* (forte)
- p* (piano)
- for.* (forzando)
- pia* (pianissimo)
- pi for.* (pianissimo forzando)
- dolce* (dolce)
- ff* (fortissimo)
- p* (piano)
- f* (forte)
- p* (piano)
- pia* (pianissimo)
- pia.* (pianissimo)
- p* (piano)
- f* (forte)
- p* (piano)
- f* (forte)

Adagio cantabile

Violino secondo

mf

mf

mf

for

pia.

for.

pia.

p.f.

pia

p.f.

pia.

p.f.

pia

p.f.

pia.

mf

mf

p

for

pia

for

pia.

p.f.

4

1

pia.

p.f.

pp

pia

pia

pp

for

for

for

pia.

pia.

pp

for

mf

pia.

p.f.

pia

pia

pizz.

si volti Allegretto

155

4

Allegretto

155

Violino secondo

Handwritten musical score for Violino secondo, page 155. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '155' is at the bottom center.

Dynamic markings and other annotations include:

- pia* (piano) at the beginning of the first staff.
- pia* at the end of the fifth staff.
- for* (forte) at the end of the sixth staff.
- pia* at the end of the seventh staff.
- pia* at the end of the eighth staff.
- pp* (pianissimo) at the end of the ninth staff.
- for* (forte) at the end of the tenth staff.
- pia* at the end of the eleventh staff.
- pp* (pianissimo) at the end of the twelfth staff.
- for* (forte) at the end of the twelfth staff.

6 Quartetto II
Allegro
nontropo

Violino secondo

Handwritten musical score for Violino secondo, Quartetto II, page 155. The score is in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *pia.*, *for.*, *crescendo for.*, *tr*, *p.f.*, *pp.*, *dimin:*, and *ten:*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, with some passages marked *dolce*.

Violino secondo

7

Handwritten musical score for Violino secondo, page 155. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- q* (quasi)
- f* (forte)
- for* (forzando)
- pia.* (pianissimo)
- pf.* (pianissimo)
- dolce* (dolce)
- pp* (pianissimo)

Adagio

mf *tr*

pia

pia *pia* *pf*

cres *for* *pia*

for *pia* *tr* *pia*

pia *pf* *cresc* *for*

pf *pia* *pia* *6* *pf* *6* *pia*

for *pia* *pia*

for *pia* *for* *for* *pf*

for *pf* *pia*

for *pia*

9

Allegretto

[illegible]

10 QUARTETTO III Violino secondo

Allegro
moderato

pia *for* *poco for.* *p.f.*
pia *for* *pia* *for* *pia*
for *pia* *poco for.* *for* *diminuendo*
pia *for* *pia* *for* *p.f.*
pia *for* *pia* *for* *pia*
for *pia* *for* *pia*

Violino secondo

11

for. p: for. p: dolce
pia for for pia.
p: pia. pia. una corda p: f.
for pia p: f. for. dolce p: f.
pia dolce pia p: p: f.
pia. dim: p: f.
p: f. 3 3
pia. pia.
pia. for.
for pf. f. pf. f. pf. p: ritardando
for. pia.
p: pia.
p: pia.
p: f. for. Volti subito

155

pia *for*

pia *for* *pia*

pia *for* *piz*

Siciliano Adagio con variazioni 6/8 *pia* *pf* *pia* *piz* *for*

pia *for* *pia* *pp* *Var. 1* *pia*

Var. 2 *for*

pia *Var. 3* *for* *pp* *pia*

rf *rf* *pia*

Var. 4 *pizz.* *pizz.*

pp *colarco*

Var. 5 *colarc.*

pia *pia*

Violino secondo

p.f.
pia.
pia
p.f. *for*
p.f. *2*
for.
pia. *1 pia.*
3 for.
pia
1 for. *pia.* *for.*
1 for. *pia.* *for.*

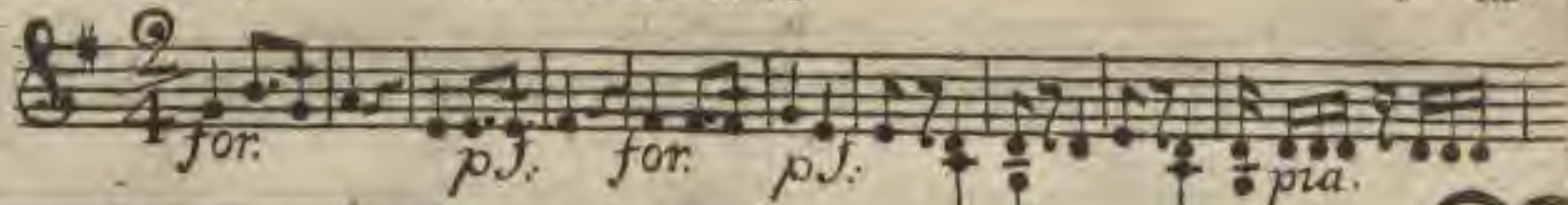
Siegue Quart: IV.

QUARTETTO IV

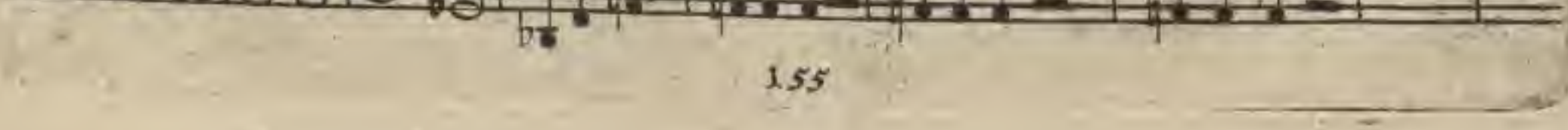
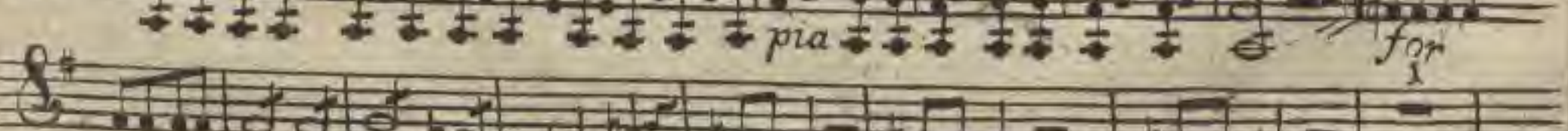
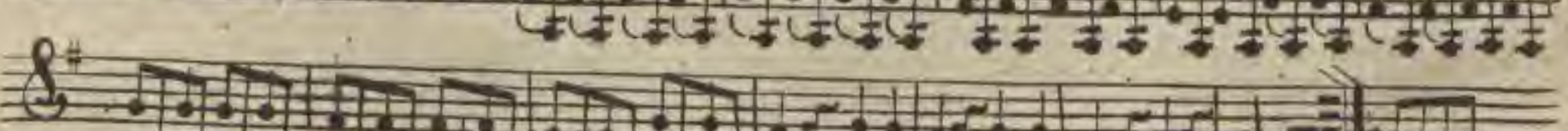
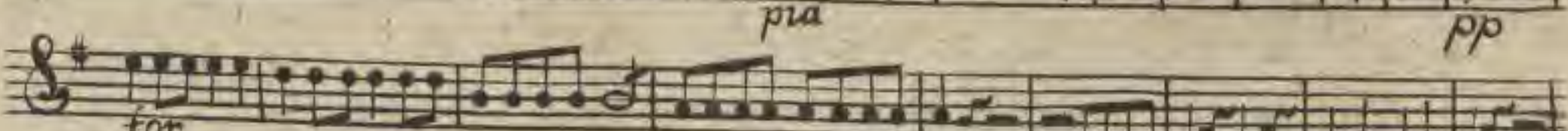
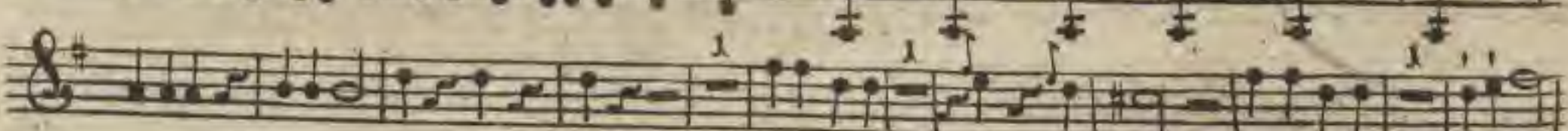
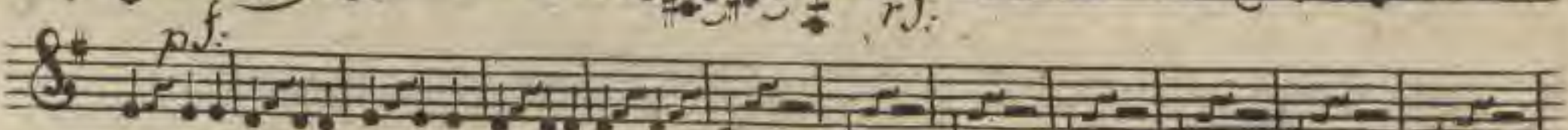
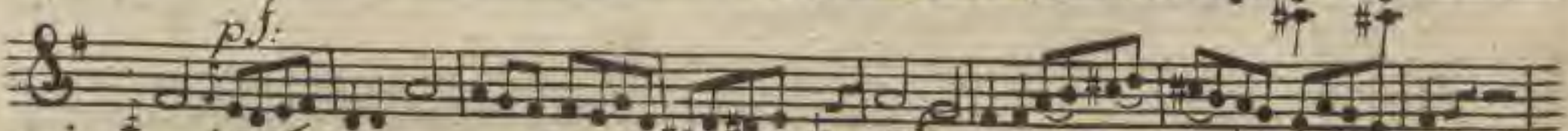
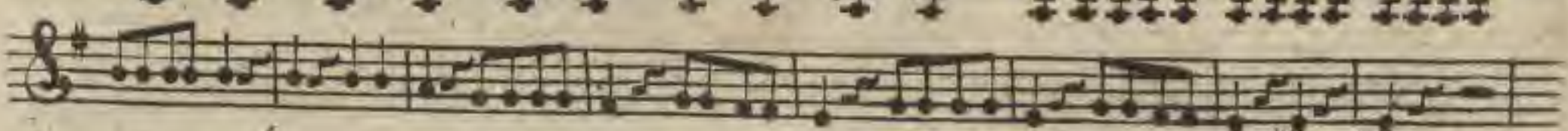
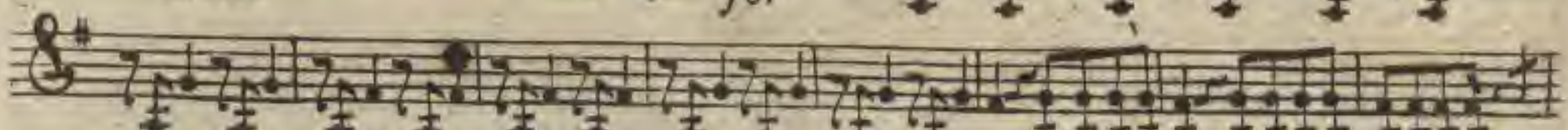
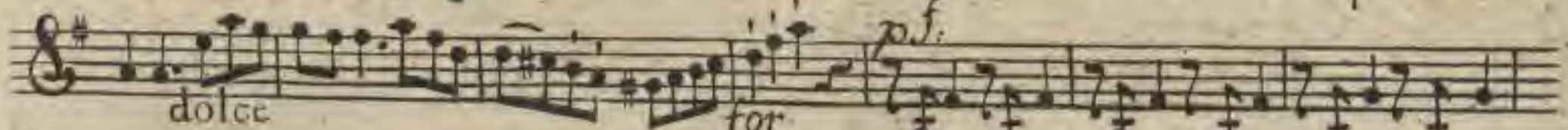
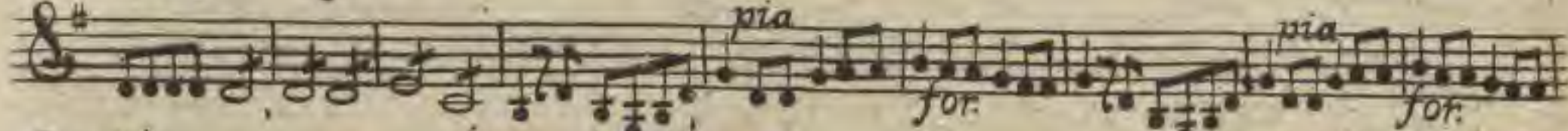
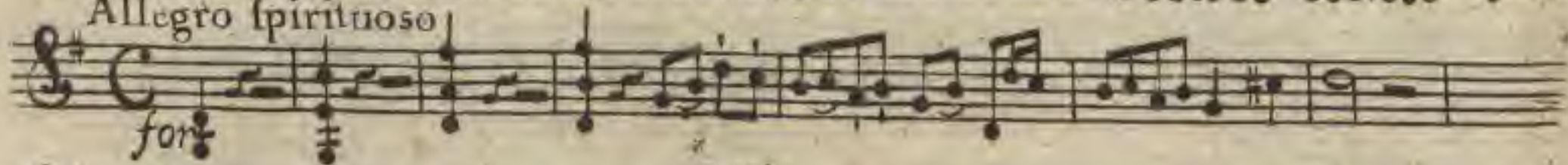
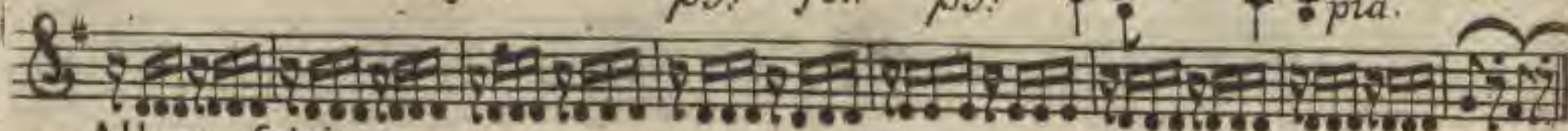
Violino secondo

15

Larghetto



Allegro spiritoso



Handwritten musical score for Violino secondo, page 16. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *p.f.* (piano-forte), *p.p.* (pianissimo), and *p.p.f.* (pianissimo-forte). The tempo markings *p* (piano) and *for.* (forte) are also present. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The page number 16 is in the top left corner, and 155 is at the bottom center.

17

This page of musical notation contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pia' (piano), 'dol' (dolce), 'p.f.' (pianissimo), 'crescendo', and 'for.' (forte). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 3/4. The page number '155' is visible at the bottom center, and the text 'Volti fiegue Allegretto' is at the bottom right.

Violino secondo

Allegretto
un poco vivace

m. f.

for

pla

pia

for

for

ria

for

pra

for

21

pio

pt

for

本

10

④

10

10

1

10

Violino secondo

19

pia. *p.f.* *for.*
pia
pp.
p.f. *for.*
ff. *m.f.* *pia.* *3* *m.f.*
for. *for.*
QUARTETTO V.
 Allegro moderato
p.f.
for. *pia*
for. *diminuendo* *p.f.*
for. *pia*
for. *p.f.*
1

91

1

Volti siegue Allegretto

Allegretto

8 *pia* *for* *pf*

for

tr *tr* *tr* *pf* *pf*

pf

ff

pia *pia* *ten*

for *pf*

morendo *3* *pia*

pf

for

pf *pia* *for* *b \sharp* *b \sharp*

1 *pia* *b \sharp*

for

pf

pia *for* *pf* *for* *pf*

ff *pf* *pf* *for*

Adagio

dolce *pia* *pp* *pia*

Tempo primo

pf

for *pf*

pia *pf* *pf*

pia *for* *ten* *mo*

rendo pp

QUARTETTO VI

Allegro
non trop

[illegible]

p *for* *pia* *for* *pia* *for* *pia* *for*

pia *for* *p* *for* *p*

for *pia*

for *pia*

for *p*

for *p*

for *p*

for *pia*

for *p*

dimin. *pia* *for*

p *for*

for *for* *pia* *for* *p*

pia *for* *p* *pia*

for *1* *1* *2* *1*

for *pia* *p* *for* *1*

for *pia* *for* *pia* *for* *1*

for *pia* *for* *pia* *for* *1*

for *pia* *cresc.*

Violino secondo

25

pia

pia *for*

pia *for* *pia*

pia *tr* *pia*

for *tr* *tenuto*

for *dolce*

pia *f* *pia*

pia *for* *for*

pia *for*

pia *for*

pia *pp*

Largo assai lento
con Variazion
6
8 mezza v

for *pia*

26 Van. 1

Violino secondo

Handwritten musical score for a piano piece, featuring 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *p f* (piano-forte), and *ff* (fortissimo). The piece is marked *Allegro molto* at the bottom. The page is numbered 155 in the bottom right corner.

Violino secondo

27

Handwritten musical score for Violino secondo, page 27. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a double bar line and a repeat sign on the 15th staff.

Dynamic markings and other annotations include:

- pf* (pianissimo) on the first staff.
- for* (forte) on the third staff.
- pf* (pianissimo) on the fifth staff.
- for* (forte) on the sixth staff.
- dol* (dolce) on the seventh staff.
- pia* (piano) on the eighth staff.
- pf* (pianissimo) on the ninth staff.
- for* (forte) on the tenth staff.
- ff* (fortissimo) on the eleventh staff.
- for* (forte) on the twelfth staff.
- pia* (piano) on the thirteenth staff.
- 5'* (five minutes) on the fifteenth staff.

Violino secondo

pia *pf* *pia*

pf

for

for *pf*

for *for* *pf*

for *pia* *b* *b* *b*

for *for* *pf*

for

dimin: moren: pia pp

Fine

QUARTETTO I

VIOLA

83A

Allegro comodo

pia
pf *for*
pia *for* *pf* *pf*
ff *for* *pf* *for* *pia* *for*
pf *pia*
dolce *for* *dimin:* *pia* *for* *dimin* *pf*
for *for* *dimin* *pia*
pia
for *for*
pia *dolce*
for
pia *pia* *sf* *pf*
for

155

Volta subito

Mus. 3760-P-1



Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves, and performance markings are placed above or below the notes.

Lyrics and markings (from top to bottom):

- Stave 1: *pia* *for* *pia*
- Stave 2: *for* *pf*
- Stave 3: *for* *pia* *pf*
- Stave 4: *for* *dol* *for*
- Stave 5: *pia* *pf*
- Stave 6: *for*
- Stave 7: *pia* *for*
- Stave 8: *pia*
- Stave 9: *pia*
- Stave 10: *for*
- Stave 11: *pf* *for*
- Stave 12: *pf* *for* *for*

Adagio
cantabile

mf > rf for

pia for pia

pia pf for

p

pia pf

for

pia mf for pia

for pia

pf pia pf

dolce

for

for pia pia pp for mf

for p 155 pp pizz

* Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of 13 staves of music in 5/8 time, featuring a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics "pia" and "for" are used frequently, often in pairs. Other markings include "ff", "rf", and "fp". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following dynamic markings and performance instructions:

- Staff 1: *tr* (trill)
- Staff 2: *pia* (piano)
- Staff 3: *for* (forte)
- Staff 4: *pia* (piano)
- Staff 5: *pf* (pianissimo), *for* (forte), *pf* (pianissimo), *for* (forte)
- Staff 6: *pia* (piano)
- Staff 7: *pf* (pianissimo)
- Staff 8: *for* (forte), *pia* (piano), *pia* (piano), *pp* (pianissimo), *for* (forte)

6 QUARTETTO II.

Allegro
non troppo

The musical score consists of 16 staves of handwritten notation. The key signature has one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score includes various dynamic markings such as *pia*, *for*, *pf*, *pp*, *f*, *dim:*, and *cresc*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and some complex rhythmic figures. The page is numbered '6' in the top left corner.

Handwritten musical score on 18 staves, featuring various musical notations and dynamic markings. The score is written in a single system across the page.

Key markings and features include:

- Dynamic markings:** *for*, *pia*, *pf*, *f*, *pp*, *ppp*.
- Rehearsal marks:** Numbers 1, 2, and 7 are placed above the staves.
- Articulation:** Slurs, accents, and breath marks are used throughout the notation.
- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *q* (quadrante). It ends with a measure marked with the number 7.
- Staff 2:** Features a *for* marking and a first ending bracket labeled 1.
- Staff 3:** Includes *for*, *pia*, and *pf* markings.
- Staff 4:** Includes *for* and *pia* markings.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *for* marking.
- Staff 7:** Includes a *pia* marking.
- Staff 8:** Includes a *for* marking.
- Staff 9:** Includes *pf*, *for*, *f*, and *pia* markings.
- Staff 10:** Includes a *pia* marking.
- Staff 11:** Includes a first ending bracket labeled 1 and a *pp* marking.
- Staff 12:** Includes a *for* marking and a *pf* marking.
- Staff 13:** Includes a *pia* marking and a *for* marking.
- Staff 14:** Starts with a *q* tempo marking and includes *for* markings.
- Staff 15:** Includes a *for* marking.
- Staff 16:** Includes a *pp* marking.
- Staff 17:** Includes a *pp* marking.
- Staff 18:** Includes a *q* tempo marking and a *for* marking.



pia
pia *for*
for *pf*
pia *for*
pf *for* *for*
for *for* *pia*
for *pia* *pia*
for *pf*
for

QUARTETTO III

Allegro
 moderato

pia *for*
for *pf* *pf*
pia
pia
for *pia*

10

pia *for* *dimin.*

pia *for*

pia.

pia. *for*

pia. *for* *pia.*

for *for* *3* *pia.*

for *1* *2* *pia.* *for*

pia *for* *pia* *pia.* *for*

for *for*

pia. *for*

pia. *for* *pia.*

for *for* *pia.*

for *pia.*

pia. *for* *pia.*

pia. *for* *pia.*

3

Handwritten musical score for a single system, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings "pia" and "for" are repeated throughout the score. The score is written in a single system, with the music continuing across the staves.

12 Siciliano Adagio con Variazioni

Handwritten musical score for 'Siciliano Adagio con Variazioni'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 6/8 time signature. The score is divided into sections by double bar lines and includes the following markings and variations:

- Staff 1:** *pia.*, *pp.*, *pia.*, *Var. 1.*, *for.*, *pia.*
- Staff 2:** *for.*, *pia.*, *pia.*
- Staff 3:** *Var. 2.*, *for.*
- Staff 4:** *pia.*, *for.*
- Staff 5:** *Var. 3.*
- Staff 6:** *Var. 4.*, *pizzicato*
- Staff 7:** *pizz.*, *pp.*, *col arco*
- Staff 8:** *Var. 5.*, *col arco*, *pia.*, *pia.*
- Staff 9:** *pp.*, *Var. 6.*, *pia.*, *for.*
- Staff 10:** *pp.*, *pia.*, *pia.*

The score concludes with a final double bar line and the page number '155' at the bottom right.

Allegro
non troppo

A handwritten musical score on 15 staves. The notation is in a single system, likely for a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is marked with various dynamics and articulations: *pia* (piano), *for* (forte), *p.f* (piano-forte), *poco for* (poco forte), *f* (forte), *3 p.f* (triple piano-forte), and *1* (first ending). The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. The page number 155 is written at the bottom center.

14 QUARTETTO IV

Larghetto

for pia for p pia

Allegro spiritoso

for

for pia

pia

for pia

for p

p

pia

r.f

pia

2 1 1 1

pia

for

pia

pia

Handwritten musical score for "The Rose Tree". The score is written on 15 staves, each containing a single melodic line. The music is in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *for*, *pia*, *pia.*, *pp.*, *p.f.*, and *for.*. The score is numbered 155 at the bottom.

Adagio

Handwritten musical score for Adagio, page 16. The score consists of 12 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. Various dynamic markings and performance instructions are present throughout the score.

Dynamic markings and performance instructions include:

- pia.* (piano)
- s.f.* (sforzando)
- pia.* (piano)
- pia.* (piano)
- pj.* (pianissimo)
- pia.* (piano)
- pj.* (pianissimo)
- pia.* (piano)
- pj.* (pianissimo)
- s.f.* (sforzando)
- for. pia.* (for piano)
- crescendo*
- for. pia.* (for piano)
- pia.* (piano)
- for.* (for)
- for. pia.* (for piano)
- pj.* (pianissimo)
- cresc.* (crescendo)
- for. pl.* (for piano)
- p.f.* (pianissimo)
- pj.* (pianissimo)
- pia.* (piano)
- pia.* (piano)

Allegretto
un poco vivace

Handwritten musical score for a piece titled "Allegretto un poco vivace". The score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is "Allegretto un poco vivace" and the initial dynamic is "m.f". The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p", "f", "pp", "ff", and "m.f". There are also articulation marks like "pizz" and "for". The piece concludes with a double bar line and a final "m.f" marking. The page number "155" is written at the bottom center.

18 QUARTETTO V

All. gro
moderato

pia *f* *dim.* *p.f.* *pia.* *f* *pia.* *pia.* *cresc. for* *pia.* *f.* *pia.* *pia.* *pia.* *f* *pia* *pia.* *p.f.* *pia.* *pia.* *p.f.* *f.* *tr* *tr* *tr* *pia.* *f.* *pia. dolce* *f.* *ritardando* *dolce* *p.f.* *f.* *pia* *dimin.* *bis* *p* *p.f.* *pia.* *m.f.* *f.* *bis* *pia* *p.f.* *ritardando* *p.f.* *cresc. for* *pia* *pia*

pf *pia* *for*

pf

Adagio molto

pf *pia* *pf* *pia* *pia*

pia *pf* *pia* *pia*

pf *dimin* *for*

for *p* *for* *pia*

for *pia* *for* *pia* *for* *pia*

pia *for* *pia*

dolce *pia* *pia*

pf *pia* *pf* *pia*

pia *for* *pia*

for *pia* *pia*

for

Allegretto

6/8 *pia.* *for.*
for.
for. *for.*
for. 4 *for.* 3
p. f. tenuto 3 *pia.*
pfor. *for.*
pfor.
p *for.* *p.* *pfor.* *for.*
pfor. *for.*
ff. *for.* *pia.* *pia.*
for. *p. f.* *p.* *pp.* *pia.*
for. *pia.*
for. *p. f.* *p. f.* *pia.* *morendo* *pp.*

91

[illegible]

Handwritten musical score on page 22, featuring multiple staves of music. The score includes various dynamics and performance instructions:

- for** (first staff)
- pia.** (pianissimo)
- cresc.** (crescendo)
- pia.** (pianissimo)
- p.f.** (pianoforte)
- pia.** (pianissimo)
- for.** (first staff)
- pia.** (pianissimo)
- p.f.** (pianoforte)
- tenuto** (second staff)
- p.f.** (pianoforte)
- p.f.** (pianoforte)
- p.f.** (pianoforte)
- p.f.** (pianoforte)
- pia** (pianissimo)
- for** (third staff)
- for** (third staff)
- f.** (forte)
- p.f.** (pianoforte)
- p.** (piano)
- Largo assai lento con Variazioni.** (fourth staff)
- mezzo voce** (fifth staff)
- cresc.** (crescendo)
- Var. 1** (sixth staff)
- pizzicato** (seventh staff)
- pia** (pianissimo)
- for** (eighth staff)
- pia** (pianissimo)
- Var. 2** (ninth staff)
- col arco** (tenth staff)
- pia** (pianissimo)
- pia** (pianissimo)

The page number 155 is visible at the bottom center.

Var 3

6/8

pia

Var 4

6/8

for *pia*

pia

f *p* *f* *ff* *p* *f*

pia *pia*

Allegro molto

4 *p.f*

for

3 3 1

for

f *p.f*

dolce

p

p.f

pia

for *ff*

1

Si voli

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 12 staves of music. The notation includes various dynamics such as *pia* (piano), *p for* (piano forte), *poco forte*, *for* (forte), and *Fine*. There are also articulation marks like *bis* and *for* (fermata). The music is written in a single system, with the key signature having one flat (B-flat) and the time signature being 4/4. The score ends with a double bar line and the word *Fine*.

155

$$\begin{array}{r} 3760 \\ \hline P \quad 1 \end{array}$$